

REUNION DU COMITE DIRECTEUR

Genève - 24-26 Novembre 1962

PROJET D'ORDRE DU JOUR

1. RAPPORT DU PRESIDENT
2. RAPPORT ADMINISTRATIF DU SECRETAIRE GENERAL
3. RAPPORT FINANCIER DU TRESORIER
4. RAPPORT D'ACTIVITES DU SECRETAIRE EXECUTIF
5. RELATIONS DES MEMBRES DE LA F.I.A.F. AVEC LA CINEMATHEQUE FRANCAISE APRES LA SUSPENSION DE CETTE ARCHIVE
6. RELATIONS DE LA F.I.A.F. AVEC LES AUTRES ORGANISATIONS INTERNATIONALES, NOTAMMENT LES FESTIVALS, la F.I.C.C., le C.I.C.T.
7. RELATIONS AVEC LES HERITIERS MELIES
8. DATE ET LIEU DU PROCHAIN CONGRES ET ASSEMBLEE GENERALE
9. RAPPORT DU CENTRE DE CIRCULATION INTERNE DE LA F.I.A.F.
10. RAPPORTS DES COMMISSIONS SPECIALISEES DE LA F.I.A.F.
11. QUESTIONS DIVERSES

Congris - acceptés Belgrade - et si russes ne viennent
pas envoyer télégramme.

Intéret de la fiaf - Congrès à Moscou + important.
Pog. a besoin de savoir.

EXECUTIVE COMMITTEE MEETING

Geneva - November 24th-26th, 1962

DRAFT AGENDA

1. REPORT OF THE PRESIDENT
2. ADMINISTRATIVE REPORT OF THE SECRETARY GENERAL ✓
3. FINANCIAL REPORT OF THE TREASURER - *Uruguay*
Tchecos
4. REPORT OF THE EXECUTIVE SECRETARY
5. RELATIONS OF MEMBERS WITH THE CINEMATHEQUE FRANCAISE AFTER
THE SUSPENSION OF THIS ARCHIVE
6. RELATIONS OF F.I.A.F. WITH OTHER INTERNATIONAL ORGANIZATIONS,
NOTABLY F.I.C.C., C.I.C.T., and FILM FESTIVALS - *ICOM*.
7. RELATIONS WITH MELIES HEIRS
8. DATE AND PLACE OF THE 1963 CONGRESS AND GENERAL MEETING
9. REPORT ON THE MEMBERS' FILM SERVICE
10. REPORTS OF THE SPECIALIZED COMMISSIONS OF F.I.A.F.
11. NEW BUSINESS - *approval of statutes - last chapter*
- catalogue of silent films.

Taken from dossier C. D. Geneva
Can replace minutes loaned to Maurice Berland
missing from this file.

INTERNATIONAL FEDERATION OF FILM ARCHIVES

EXECUTIVE COMMITTEE MEETING

Geneva - Nov. 24-26, 1962

MINUTES

The following members of the Executive Committee were present :

Messrs TOFFELINZ
FACORAVANTI
LAURINCZEN
LEDOUK
LUNDGREN
POGACIC
VOLKMANN

The following members of the Executive Committee were excused :

Mme Iris BARRY
Messrs GRIFFITH
FRIVATO
SALES GOMES
SVOBODA

According to article 75 of the Rules, the deputy members present :

Mme Yvette BIRO
Messrs DE VAAL
MONTY

replaced the absent members.

Messrs JAKOUBOVITCH (Gosfilmofond), MONTESANPI (Cineteca Nazionale) and NIKITINE (Gosfilmofond) were invited to attend the meetings.

The quorum being attained and the meeting declared valid, the President proposed the following Order of the Day which was approved unanimously :

- approval of the Minutes of the preceding Executive Committee meeting
- report of the President
- report of the Executive Secretary
- report on the F.I.A.F. Members' Film Service
- report of the Secretary General
- different questions stemming from the suspension of Cinémathèque Française
- report of the Treasurer
- relations with Méliès heirs
- reports of the Commissions
- relations with other international organisations :
 - F.I.C.C.
 - Film Festivals

- C.I.F.E.
- F.I.F.A.
- A.I.C.S.
- I.C.O.M.
- F.I.A.P.F.
- C.I.C.T.
- printing of the remaining chapters of the Rules
- rules on Television
- other business : Unesco program for creation of film archives in Asia and Africa
Film appreciation courses in schools

APPROVAL OF THE MINUTES OF THE PRECEDING EXECUTIVE COMMITTEE MEETING

The Minutes of the Executive Committee meeting of June 21st, 1962 were read and unanimously approved.

REPORT OF THE PRESIDENT

The President then presented his report, divided in three parts, each being discussed separately :

I - He explained the development of the F.I.A.F. legal situation : the penal action brought by himself against M. Langlois is still pending as the Public Prosecutor, in May 1962, asked that the instruction be continued.

Following the decision to change the F.I.A.F. lawyer, Me Lesieur, who was found inadequate to carry on the case, a new lawyer was chosen, Maître Michel BOITARD, whom the Président considered competent and capable. Maître Boitard having explained that the winning of the penal case would not automatically give F.I.A.F. its legal status in France, counselled bringing a civil suit, simultaneously with the penal suit, in order to regain the F.I.A.F. title and thus establish the Federation's legal status and recuperate its goods and money which are under sequestration at the Cinémathèque Française. The costs of the procedure will be approximately 2000 to 3000 F. Maître Boitard suggested that other members of the Executive Committee back the President in filing the civil suit.

After explanation and discussion of these different points, the Executive Committee was asked to take the following decisions :

- a. to appoint Maître Boitard as the new F.I.A.F. lawyer
- b. to continue the penal suit and file the civil suit : this being filed by the President backed by M. Lauritzen, M. Fioravanti and M. Lindgren who agreed to do so pending agreement from their Higher Authorities.

- c. to spend 1000 F. as first costs of the procedure and consider at the next Executive Committee meeting whether it will be necessary to suggest to the General Meeting the raising of some extra funds for this purpose.

The question of the Headquarters of F.I.A.F. was raised by M. Volkmann, but it was considered that this question should be discussed independently and it was postponed till the next meeting of the Executive Committee.

The Executive Committee decided that in order to make the actual situation of F.I.A.F. known to the whole membership and the interested people outside F.I.A.F., two statements should be prepared :

1. a statement to the members with a report of the decisions taken by the Executive Committee, some additional information and the explanation of the actual situation of F.I.A.F. at the moment;
2. a statement containing the information already sent to the French Authorities, the situation of F.I.A.F. in France, the false F.I.A.F. statutes deposited by M. Langlois, etc.. This statement to be prepared by M. Ledoux and signed by 10 or 14 other archives as well, is to be submitted to the lawyer, and if it receives his approval be sent to the Administrative Council of the Cinemathèque Française and to the French and foreign press.

2.- The second part of the President's report was consecrated to the Latin-American Section. In view of the situation exposed by Mr. Hintz in a letter to Madame Michelle which was read to the Executive Committee, indicating the difficulties of the Latin American Section and its inability to function with effective results for the development of Latin American archives, plus the point of view expressed by Mr. Trelles in a letter to the President, the Executive Committee decided :

- a. to take note of the non existence of the Latin American Section
- b. to explore the possibilities of helping the Latin American archives by such methods as the following
 - by the creation of a F.I.A.F. Secretariat in Latin America in order to establish a continuous link between F.I.A.F. and the Latin American archives
 - by the increase of exchanges
 - by the aid of other F.I.A.F. members in making contretypes in order to preserve unique copies
 - by a financial aid for covering the transportation costs.

These propositions should be discussed by the representatives of the Latin American archives in presence of a fully authorized member of the Executive Committee. The Executive Committee decided to approach Mr. Roland in view of having one of its members invited to the Mar del Plata Festival where such a conference of the representatives of Latin American Archives could be organised.

In addition, the aid of Unesco could be foreseen within its program for the development of film archives in Africa, Asia and South America.

3.- The third part of the President's report concerned the establishment of the program of work of the Federation for 1963. After discussion of the different points, it was decided :

- a. to charge Mr. De Vaal with the preparation for the next Executive Committee meeting of a draft of a publicity and informative booklet which will serve basically as a manual for the organisation of archives in countries where no such institutions exist. This will be divided in three parts :
 1. the organisation and functioning of archives
 2. the statutes and functioning of F.I.A.F.
 3. the description of F.I.A.F. members and the different types of archives existing within F.I.A.F.

This booklet could be a source of information for journalists and commemorate the 25th anniversary of F.I.A.F. Eventually it will be possible to ask the help of Unesco for its publication.

- b. to charge Mr. Ledoux with the investigation of the question of legal rights of film archives as concerns such matters as the right of making copies for preservation purposes, projections for study purposes, etc..

This report is to clarify the actual situation and foresee what measures should be taken. The possibilities of a gentlemen's agreement with film producers are also to be explored.

- c. to charge Mr. Ledoux with the preparation of the Supplement to the Catalogue of Silent Feature Films for the next General Meeting (foreign films in Gosfilmofond collection, films existing in archives which have not yet collaborated in the Catalogue, recent acquisitions, etc..).

In what concerns the possibility of making the Catalogue public, it was decided that a first step could be taken, i.e. to ask the archives which titles in their collections they are willing to make public. If the list is interesting enough, it will be published; if not, the Catalogue will continue in its entirety to be available for internal use only and will be made public only when the question of the legal rights of archives will have been completely solved and with the agreement of those archives having participated in its compilation.

The Executive Committee decided not to plan, at the moment, the preparation of a Catalogue of sound films.

- d. On the proposition of Mr. Volkmann, it was agreed that he will bring the first version of the Manual on Film Preservation to the next meeting of the Executive Committee and that if possible, he will prepare the corrected version for the General Meeting.
- e. to charge the Centro Sperimentale di Cinematografia, Rome, with the preparation, for the 1963 Congress, of a bibliography of books on cinema published in 1962 in countries where there exists a member of the Federation. Information on other countries will be covered by members able to provide same.
- f. to charge Mr. Toeplitz with the examination of the activities of film historians with the aim of gathering detailed information concerning the existence and functioning of national commissions of film historical research, and where these do not exist, to help in their creation and to coordinate the results of the work of these Commissions.
- g. on the suggestion of Mr. Volkmann, the Executive Committee decided to charge Mr. Monty, with the help of Mr. Acimovic, to report on the question of archive theatres and to investigate :
 - legal questions
 - technical arrangements
 - size of theatre and number of seats
 - relations with film clubs
 - programs

The results of the first investigation will be used as a basis for the work of a commission.

REPORT OF THE EXECUTIVE SECRETARY

The Executive Committee read the report of the Executive Secretary on the activities of the Secretariat from July to November 1962 which was unanimously approved.

REPORT ON THE F.I.A.F. MEMBERS' FILM SERVICE

The Executive Committee heard the report of Mr. De Vaal on the F.I.A.F. Members' Film Service : the Film Service has already 49 films and is expecting more. Mr. De Vaal stressed the fact that he received practically no requests for films from countries which are complaining the loudest of their lack of films.

On the question of the costs involved for the management of the Film Service, and the necessity of requesting a charge when lending the films, it was decided that in principle a minimum charge should be asked for the cost of operation of the Film Service, leaving the individual decisions to Mr. De Vaal.

REPORT OF THE SECRETARY GENERAL

I. NEW MEMBERS

- Concerning the request for admission as provisional member of F.I.A.F. by the FILMARCHIVE DE L'ENTREPRISE CINEMATOGRAPHIQUE D'ETAT "ALBANIE NOUVELLE" the Executive Committee was not entirely satisfied, as the archive had not presented statutes proving an autonomy of existence within the State Cinematographic Enterprise. However, after considering all the documents provided with the demand for admission, and presuming that the Albanian archive had not understood the necessity of having separate statutes, the Executive Committee decided to accept the candidature of the Albanian archive, pending the presentation before the next General Meeting of its own statutes separate from those of the State Cinematographic Enterprise.

- The NATIONAL FILM INSTITUTE OF ISRAEL requested admission as provisional member. The information received from this institution being unclear and that received from the existing member in Israël being entirely contradictory, it was decided by the Executive Committee that a letter be written to the Secretary General of the National Film Institute of Israël, requesting some clarification and certain supplementary documents, and to postpone a decision concerning this organization until the next Executive Committee meeting.

II - RESIGNING AND DELETED MEMBERS

- The Executive Committee took note of the resignation of the CINEMATECA DO MUSEU DE ARTE MODERNA DE RIO DE JANEIRO as provisional member.

- The Secretary General having received a letter of resignation from the NATIONAL FILM LIBRARY OF JAPAN some time after the decision of deletion of this archive by the General Meeting for non payment of its dues for over two years, the Executive Committee considered that there might have been a misunderstanding on the part of the Japanese archive and decided that a letter be sent to them stating :

- a. that the Executive Committee would like to know the reasons for the archive's desire for resignation ;
- b. that it had not been the General Meeting's intention to exclude the Japanese archive but only to delete it for non payment of back dues, and that the archive has not fulfilled the conditions required for resignation.

- Mr. Leon Mathot, President of the Cinemathèque Française, having sent a letter to President Topplitz in July 1962, saying that the Cinemathèque Française had resigned in October 1961 (at which same time the Cinemathèque Française had interfered with F.I.A.F. matters in Budapest as founding member of the Federation and also had made a deposition to the French Police Authorities in this quality), the Executive Committee decided that a letter be sent, (with the approval of the F.I.A.F. Lawyer) to Mr. Mathot, expressing its surprise at not having been notified of the Cinemathèque Française's decision immediately, and stating that the statutory conditions for resignation had first to be fulfilled by the Cinemathèque Française; therefore, the

letter of July 17th, 1962, can be accepted only as beginning the 6 months preavis if:

- a. the back dues are paid by the Cinemathèque Française
- b. and the Cinemathèque Française no longer being a member of F.I.A.F. restores the sequestered F.I.A.F. goods.

DIFFERENT QUESTIONS STEMMING FROM THE SUSPENSION OF THE CINEMATHEQUE FRANCAISE

The Executive Committee proceeded with the question of the relations of F.I.A.F. members with the suspended Cinemathèque Française. It had received two requests to continue negotiations engaged before the decision of suspension of the Cinemathèque Française.

- from the ARCHIVE NATIONALE DU FILM DE ROUMANIE which was seeking documentary material on Roumania in French newsreels. On the advice of the President, the contacts with the French newsreels companies was made through the F.I.A.F. Secretariat.
- from the STATE KINOARCHIVES OF BULGARIA which had planned a French cinema manifestation. The Executive Committee decided to give its agreement to this manifestation as it had been foreseen prior to the suspension of the Cinemathèque Française.

A number of other questions stemming from the suspension of the Cinemathèque Française were considered :

1. what to do with films received from the Cinemathèque Française ?
2. what to do concerning films from FIAF members sent to the Cinemathèque Française ?
3. how are F.I.A.F. members to act in France since there is no national member ? are they to consider it as a free territory or go through another institution ?
4. how is F.I.A.F. to deal with certain larger bodies which include a F.I.A.F. member and which are dealing themselves with Cinémathèque Française ?
5. what is the situation of F.I.A.F. members having concluded bilateral agreements with Cinémathèque Française ?

After discussion of the two first points, the Executive Committee decided as follows :

- films received from the Cinémathèque Française on temporary loan should be returned when the period of the loan has expired. If the Cinemathèque Française does not return films obtained on temporary loan, members are authorized to keep the films they received.
- films received from the Cinemathèque Française on unlimited loan can be retain-

ed by the members and used as desired in agreement with F.I.A.F. Rules. Reciprocally members will not demand the return of film on unlimited loan to the Cinémathèque Française.

- films received on unlimited loan will be returned only :
 - if the print was furnished by the Cinémathèque Française
 - if the copyright owners request the return of the print.
- in the case where the copyright owners of the films lent by the Cinémathèque Française are unknown, for any dealings with such films, members will ask F.I.A.F., as an organization, to guarantee that such films will not be misused, and that the rights of the copyright owners will be protected. In order to facilitate such dealings, archives will be asked to prepare a list of the films sent by the Cinémathèque Française on unlimited loan of which the copyright owners are unknown and F.I.A.F. will give a general authorization to use these films in a manner which will protect the rights of the copyright owners, i.e. by showing them only on the premises of the archive.

The third question, that of manifestations organized in France where there is no member of F.I.A.F., was discussed and the following decision was taken : the Executive Committee decided that F.I.A.F. and its members are entitled to organize any manifestation they desire in France. The reciprocity is also valid and legally, F.I.A.F. cannot forbid any manifestation organized in member countries by the Cinémathèque Française through other channels than the national member.

Concerning the situation of a F.I.A.F. member, existing within a larger body which continues its relations with the Cinémathèque Française, in this case the National Film Archive within the British Film Institute, the Executive Committee decided that Mr. Lindgren is to examine the situation and that the question will be discussed at a later date.

On the question of film archives having bilateral agreements with the Cinémathèque Française, it was decided to make an inquiry concerning those archives having such agreements.

It was then decided that these decisions concerning different points which could arrive in the relations between F.I.A.F. members and the Cinémathèque Française, should be communicated by the Secretary General to members who request advice.

TREASURER'S REPORT

After hearing the Treasurer's report, the Executive Committee decided as follows :

- to write a letter to Mr. Hintz (Cinemateca Uruguay which organization has not paid its dues for more than three years, and for this reason was deleted from the Federation by the General Meeting of Rome), saying that F.I.A.F. had received the partial payment of 600 NF, but unfortunately the Executive Committee cannot overrule the decision of the General Meeting and according to article 30 of the Statutes a deleted member can be reintegrated in the Federation only if he pays all his back dues. Therefore the Cinemateca Uruguay is asked to regulate its dues situation so as to be reintegrated as soon as possible as full member of the Federation.
- to confirm the decision of deletion of KANUNE FILM O NAMAYESH of Iran.
- having received a request for reduction of the 1962 dues and request for delay in payment from the OSTERREICHISCHES FILMARCHIV, the Treasurer will write that this is not possible and request that the archive pays at least partially its 1962 dues at once, the rest to be paid as soon as possible.
- due to the fact that certain financial obligations falling in 1962 were not foreseen in the 1962 budget, i.e. advancement of cost of printing of the F.I.A.F. Statutes and Rules and the F.I.A.F. Catalogue of Silent Feature Films, as well as the sum allotted to the F.I.A.F. Members' Film Service, the Executive Committee, in accordance with provisions in the Rules, gave its agreement to the transfer of certain excess sums under Chapter III, Functioning Costs, to Chapter VII, Unforeseen and Miscellaneous Expenses.
- considering that it might be preferable to have F.I.A.F. funds in the F.I.A.F. Swiss Account rather than in Barclays Bank in Paris, the Executive Committee decided to recommend to the Treasurer to examine the possibilities of receiving the yearly dues in Switzerland and having a certain amount sent automatically to France each month for the operational costs of the Headquarters.

RELATIONS WITH THE MELIES HEIRS

The President having received a request for admission as member of F.I.A.F. from the French Association "LES AMIS DE GEORGES MELIES", it was decided after discussion to write a letter to the Secretary General of the Association, Dr. René Malthête, saying that :

- in view of the actual legal situation this request for the moment cannot be envisaged ;
- statutorily F.I.A.F. can accept the candidature of "Les Amis de Georges Méliès", but the Association should be aware of the material charges and obligations they will incur if they are to become the French member of the Federation and its agent in France.
- the best solution which the Executive Committee foresees would be to conclude an agreement between the Federation and "Les Amis de Georges Méliès" and to establish a basis for collaboration (by unlimited loans etc..). In case "Les Amis de Georges Méliès" agree to this possibility, the Executive Committee decided that a draft agreement be prepared to be discussed at its next meeting.

"Les Amis de Georges Méliès" having established the list of Méliès films they wished to receive, the Executive Committee members possessing these films in their collections agreed to send copies to "Les Amis de Georges Méliès".

NEXT MEETING OF THE EXECUTIVE COMMITTEE AND XIX GENERAL MEETING AND CONGRESS

The Executive Committee decided to hold its next meeting in Warsaw in March 1963.

Concerning the date and place of the XIXth General Meeting and Congress, the Executive Committee could make no decision until Gosfilmofond could ascertain whether or not the meeting could be organized in Moscow. If the answer were to be negative, Mr. Pogacic stated that he was willing and able to organize this meeting in Belgrade.

As to the historical and cultural manifestations of the Congress, the Executive Committee heard the report of the Programmation Commission, convoked in Geneva (composed of Mr. Montesanti, President, Mme Biro and Mr. Monty - Mr. Svoboda absent had sent in his suggestions), and after studying the different themes proposed, decided to organize :

- a national theme for the country organizing the Congress
- a series of projections "collectors' items" - films which are considered by the archivists as deserving a larger place in the history of cinema, little known chefs-d'oeuvres, or unusual or exotic films. The archivists are to explain their choice.

REPORTS OF THE COMMISSIONS

The Executive Committee then heard the report of Mr. Pogacic on the COMMISSION FOR FURTHERING FILM EXCHANGES. This question is closely linked with that of the legal rights of the archives, which Mr. Ledoux was charged to investigate, and relations with film producers. Mr. Pogacic had prepared a questionnaire on film exchanges which was discussed by the Commission and will be sent to the membership via the Secretariat.

Concerning the work of the PRESERVATION COMMISSION, Mr. Volkmann reported that the Manual for Film Preservation in its German text will be ready for the March meeting of the Executive Committee. Mr. De Vaal proposed, if this text is ready by the end of February, to take charge of the translation into English.

RELATIONS WITH OTHER INTERNATIONAL ORGANIZATIONS

FEDERATION INTERNATIONALE DES CINE CLUBS (F.I.C.C.): The agreement with F.I.C.C. being in force, Mr. Ledoux recalled the obligation of F.I.A.F. to propose a list of 12 feature films and 12 short films before the end of the year to the F.I.C.C.

FILM FESTIVALS : After discussion, the Executive Committee took the following resolutions :

- a. to ask F.I.A.F. members to inform the Secretary General when they plan to give their help in organizing film manifestations during given International Film Festivals.
- b. to charge the Secretary General to write to the organizers of International Film Festivals asking them a six months' notice if they desire F.I.A.F. help.

This decision does not refer to solely national film festivals.

ONSEIL INTERNATIONAL DU FILM EDUCATIF (C.I.F.E.) : This organization having requested help from F.I.A.F. asking that one archive be designated to collect and preserve educational films, the Executive Committee decided that a circular letter be written to the members informing them of this request. The Norsk Filminstitut was suggested as a likely candidate.

FEDERATION INTERNATIONALE DU FILM SUR L'ART (F.I.F.A.): Having been charged by Unesco to establish a catalogue of films on art, F.I.F.A. requested the help of F.I.A.F. for the elaboration of this project. The Executive Committee decided that a circular letter be written to the membership asking them to prepare a list of films on art existing in their collections.

ASSOCIATION INTERNATIONALE DU CINEMA SCIENTIFIQUE (A.I.C.S.) : In order to have closer relations between A.I.C.S. and F.I.A.F., the Executive Committee considered that

F.I.A.F. should approach this organization and suggest that our Federation be represented at the Congress and that F.I.A.F. be represented as well on the administrative Board of the International Film Library.

INTERNATIONAL COUNCIL OF MUSEUMS (I.C.O.M.): The aims of the Federation and those of an I.C.O.M. section of films museums being similar, the Executive Committee considered the eventuality of F.I.A.F. membership being opened to film museums, possibility not foreseen in the present Statutes. It was decided that a study of the question should be made for the next Executive Committee meeting and that in the meantime a letter should be written to I.C.O.M. by the President exposing the situation.

FEDERATION INTERNATIONALE DES ASSOCIATIONS DE PRODUCTEURS DE FILMS (F.I.A.P.F.): After having heard the report of Mr. Lindgren concerning his contact with the film producers to whom he had stressed the necessity and the importance of closer relations between F.I.A.F. archives and their Association, and after hearing the opinion of Mr. Ledoux according to which the creation of links with producers should be preceded by a study of the legal position of film archives concerning their legal rights to keep and preserve copies and to project them for cultural purposes, the Executive Committee decided :

- that archives are to continue relations with the film producers in their countries on the basis of their national agreements ;
- that a profound study of the multiple legal problems involved be made by F.I.A.F. with the aim of establishing the actual F.I.A.F. position, the results of which study are to be reported at the meeting of the Executive Committee if available;
- that on the basis of the national agreements already existing and the conclusions of the above-mentioned study, F.I.A.F. will address itself to F.I.A.P.F. with the aim of reaching an international agreement.

CONSEIL INTERNATIONAL DE CINEMA ET TELEVISION (C.I.C.T.): The Executive Committee heard the report of the President on the Meeting of the Executive Committee of C.I.C.T. to which he had been invited to attend as observer.

As a result of an interview between Mr. Toeplitz and Mr. Weil Lorac, President of the Technical Commission of C.I.C.T. during which Mr. Weil Lorac explained that a large stock of nitrate films existing in France risk destruction, the Executive Committee decided to inform Mr. Weil Lorac of the wish of the Federation to help in preserving these films and proposing F.I.A.F. aid.

PRINTING OF RULES - CHAPTERS VIII to XIV

The Chapters VIII, IX, X, XI, XIII and XIV are to be corrected from the point of view of wording and formulation.

Concerning Chapter XII, "Rules on Television", the Executive Committee heard the report of the Commission charged with the preparation of these Rules whose meeting

resulted in a cordial and frank exchange of views resulting in the decision that it was premature to come to any definitive conclusion at the present, but that it would meet again and indicate the results of its study to the Executive Committee in Warsaw.

OTHER BUSINESS

The Secretary General presented to the Executive Committee the project in the Unesco program concerning the creation of film archives in Africa and Asia, on which question Mr. Ledoux is to contact Unesco.

He also raised the question of film appreciation courses in primary and secondary schools and the problems concerned with the loan of films by F.I.A.F. archives for this purpose. It was decided to ask the opinion of the Executive Committee members on this question.

All the points on the Agenda having been examined, the sessions of the Executive Committee were closed, with a final recommendation for future Executive Committee meetings :

- to define more specifically the items figuring on the Agenda with the necessary documents attached ;
- to list in an annex to the Minutes of the Executive Committee meeting the questions left over from one meeting till the following.

A N N E X - questions to be examined at the next Executive Committee meeting :

- Necessity of raising extrafunds to cover the costs of legal actions ?
- F.I.A.F. Headquarters (question raised by Mr. Volkmann)
- Publicity and Informative Booklet on F.I.A.F. and film archives (Mr. De Vaal)
- Report of Mr. Ledoux on his investigations concerning the legal rights of film archives
- Manual for Film Preservation
- Candidature of the National Film Institute of Israël
- Agreement with "Les Amis de Georges Méliès"
- Possibility of F.I.A.F. membership for film museums
- Rules on Television